

nevadarts

NEWS

A SILVER STATE CONVERSATION ON THE ARTS

nevadarts | ARTSTOWN MEETINGS VALUES AND VISION: A CULTURAL PLAN FOR NEVADA

The Nevada Arts Council (NAC) continues its travels around the state to engage in a statewide conversation about the arts and to visit with colleagues in the creative industry, educators, community leaders, and Nevadans in communities large and small. More than 300 people have attended NAC's 2014 Arts Town Meetings in Elko, Winnemucca, Fernley, Hawthorne, Carson City, Silver City, Austin, Eureka, Ely and Reno. "This series of Arts Town Meetings has been fantastic," notes Susan Boskoff, NAC Executive Director. "Nevadans want communities that are culturally, educationally and economically robust, and they are committed to success."

The 2014 meetings are designed to celebrate community cultural vitality, discuss local challenges, and set cultural priorities; as well as to gather information to update the NAC strategic plan, *Values and Vision*, which guides the agency's activities.

Arts Town Meetings are co-sponsored by a diversity of local arts and community organizations, public institutions and municipalities, such as the City of Winnemucca, Clark County Parks and Recreation Department, Northeastern Nevada Museum, Healthy Communities Coalition of Lyon and Storey Counties, Mineral County Economic Development Authority, and the Nevada Indian Commission.

The NAC planning process also includes the *Values and Vision* public survey, which is available in English and Spanish on our website at nac.nevadaculture.org and in a print version upon request.

■ CHRISTIAN IS HEADING TO D.C.!

Christian Schunke, a senior at Yerington High School, was named the 2014 Nevada Poetry Out Loud State Champion at the Ninth Annual State Finals on Saturday, March 15 in Reno. He was awarded \$1,000, and his school will receive \$1,000 for literary programming. Schunke will represent Nevada at the *National Poetry Out Loud* Finals in Washington D.C. in late April and compete for \$50,000 in awards and school stipends.

Princess Jackson, a senior at Green Valley High School in Las Vegas, and Mikayla



CONTINUED ON PAGE 3

SPRINGTIME IS Grants Season

Nevada's creative industry continues to produce innovative and accessible arts programming for communities across the state. NAC staff is processing more than 200 FY15 annual grant applications that will be reviewed during a series of public panel meetings scheduled in May and June (dates and locations on back page calendar).

NAC employs professional artists, arts educators and administrators in its grants evaluation process. These specialists, primarily from out-of-state, provide a perspective in the evaluation of Nevada artists and arts organizations with a depth of expertise that assists the NAC Board in making informed decisions in its grant-making role. NAC grant panels are open to the public and provide applicants the opportunity to observe the grant-making process.

CONTINUED ON PAGE 5



NAC NEWS

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, Governor, State of Nevada
Claudia Vecchio, Director, Department of
Tourism and Cultural Affairs

CARSON CITY OFFICE

716 N. Carson St., Ste. A
Carson City, NV 89701
775.687.6680 | fax 775.687.6688

SOUTHERN NEVADA OFFICE

2755 E. Desert Inn Rd., Ste. 155
Las Vegas, NV 89121
702.486.3700 | fax 702.486.3887

Email: inforvartscouncil@nevadaculture.org

NEVADA ARTS COUNCIL BOARD

Julia Arger, Chair, Reno
Stacy Endres, Reno
Edward Estipona, Reno
Deon Reynolds, Eureka
Jerry Schefcik, North Las Vegas
Javier Trujillo, Las Vegas
Ryrie Valdez, Reno
Irma Varela-Wynants, Las Vegas

NEVADA ARTS COUNCIL STAFF**Administrative Team**

Susan Boskoff, Executive Director
Linda Ficklin, Administrative Services Officer
La Vonne Vasick, Administrative Assistant
Bandi Huckabay, Accountant Technician

Artist Services Program

Fran Morrow, Coordinator
Alana-lynn Berglund, NTI Installer/Associate*

Arts Learning Program

Maryjane Dorofachuk, Coordinator, Las Vegas
Sharon Martel, Program Assistant, Las Vegas*

Community Arts Development Program

Mary Works Covington, Coordinator
Shirley Richardson, Program Assistant*

Folklife Program

Patricia Atkinson, Coordinator
Rebecca Snetselaar, Program Associate,
Las Vegas

Grants Program

Ann Libby, Coordinator
Emily Rogers, Program Assistant*

*Positions supported with a National
Endowment for the Arts grant.



OXS SPOTLIGHT

Photographs by
Linda Alterwitz

While *I Am Still* features three series of photographs created by Las Vegas multi-media artist Linda Alterwitz between 2010 and the present. Exploring the themes of scientific life and the human spirit, the images of *In-Sight*, *Portrait* and *Remnants* combine science and technology with landscape photography. Alterwitz chooses elements that originate as medical imagery (including PET scans, MRI's, radiographs and sonograms) selected for both visual and scientific value, which she revisits with alternate imaging cameras. The exhibit runs through June 13, 2014.

With a BFA from the University of Colorado at Boulder and an MFA from the University of Denver, Alterwitz spent 25 years working primarily in oils and acrylics on large canvases to create non-representational paintings. She began exploring photography in 2006. Alterwitz received a NAC Visual Artist Fellowship in 2014 and an Honorable Mention in 2011. Her work has appeared in group and solo exhibitions throughout the United States, Europe, Japan and Israel.



Untitled #16 from the project *While I Am Still*, 2010, digital and film photography, 40" x 40"



Words + Images features 34 illustrated and non-illustrated broadsides produced at the University of Nevada, Reno's Black Rock Press using the letterpress process with

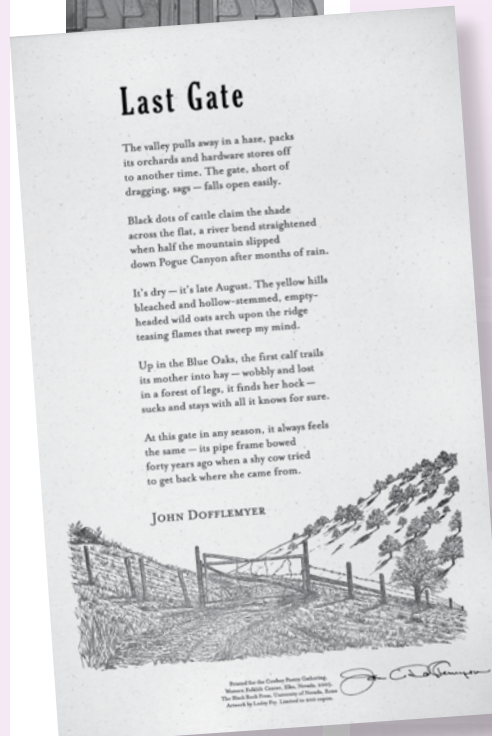
WORDS +
Images:

BROADSIDES FROM THE BLACK ROCK PRESS

handset type and relief plates. The framed works include poetry and prose by noted writers such as Allen Ginsberg, Hayden Carruth and Gretel Ehrlich, and national poets laureate Robert Pinsky and Billy Collins. The exhibit runs through June 23–August 22, 2014.

OXS – Office eXhibition Series is managed by the Artist Services Program, and features artists who have been recognized by NAC through its Artist Fellowships and exhibits from the agency's NTI-Traveling Exhibition Program. The OXS Gallery is located at 716 N. Carson St., Carson City and is open Monday through Friday, 8 a.m.–5 p.m.

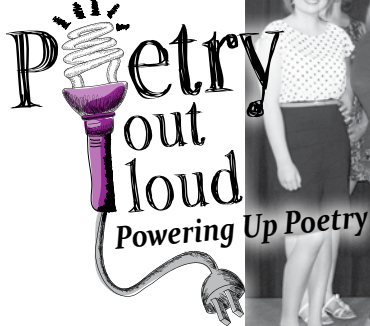
Last Gate, 2005
Author: John Dofflemeyer
Artist: Leslie Fry
Letterpress printed



NAC NEWS

CHRISTIAN IS HEADING TO D.C.! CONTINUED FROM FRONT COVER

2014 nevada



Bates, a sophomore at Elko High School, placed second and third. Each received \$500, with \$500 awarded to their respective schools to support literary programs.

Fourteen high-school-aged competitors took the stage at the Siena Hotel Ballroom for the Nevada State Finals, reciting a total of 31 classic and contemporary poems in front of an audience filled with families, friends and supporters. For a second year, KNPB Channel 5 is producing a half-hour *Nevada Poetry Out Loud* special for broadcast and as a website feature.

This year, *Nevada Poetry Out Loud* engaged more than 2,500 high school students from across Nevada, as well as the parents, coaches and teachers who provided an extraordinary support system for the young competitors.

ooo

A partnership program between the NAC, National Endowment for the Arts, Poetry Foundation, Nevada Department of Education and Sierra Arts Foundation, *Nevada Poetry Out Loud* is structured similarly to the *National Spelling Bee*, but focuses on literary heritage through memorization and performance of classic and contemporary poetry. Registration was open to all Nevada public, private, charter, parochial and alternative schools, and home school associations. Nearly 365,000 students and 8,000 teachers participated in the 2014 National Poetry Out Loud Competition.

ooo

NAC is grateful for the generosity and support of this year's sponsors, including NV Energy, KNPB Channel 5, Black Rock Press, Siena Hotel Spa Casino, Nevada Department of Tourism and Cultural Affairs, and Sindex Printing & Graphics.

NEVADA 2014 POETRY OUT LOUD STATE FINALISTS

Elizabeth Louise Alegret – senior, Nevada Virtual Academy, Nevada Statewide Virtual
 Mikayla C. Bates – sophomore, Elko High School, Elko County
 Christopher Casarez – junior, White Pine High School, White Pine County
 Savannah Rey Christiansen – junior, Pershing County High School, Pershing County
 Christian Curtis – sophomore, Virginia City High School, Storey County
 Elizabeth Gloeckner – Lincoln County High School, Lincoln County
 Dominique Groffman – junior, Douglas High School, Douglas County
 Crystal Hubbard – junior, Eureka County High School, Eureka County
 Princess Jackson – senior, Green Valley High School, Clark County
 Lillian Moravec – senior, Albert M. Lowry High School, Humboldt County
 Christian Schunke – senior, Yerington High School, Lyon County
 Andrea Sposato – senior, Pahrump Valley High School, Nye County
 Traci Thornton – junior, Carson High School, Carson City
 Branden Turner – senior, Mineral County High School, Mineral Country
 Cheyenne Underwood – senior, TMCC Magnet High School, Washoe County

2015
to
2018

artists

In Schools + Communities Roster

The online application for NAC's new 2015–2018 *Artists in Schools + Communities Roster* will be available through Grants Online™ on April 15, 2014. Applications and support material from professional artists and ensembles will be accepted through June 30, 2014.

An online resource for schools, organizations and communities seeking to engage professional artists, the new roster is a combination of the agency's three existing rosters—the Arts Learning Roster, the Nevada Folk Arts Roster and the Tumblewords Roster. The new roster will offer two tracks—an Education Track for arts-based learning experiences in pre-K–12 settings, and a Community Track for arts-based learning experiences in community settings.

Application is not limited to Nevada artists. Professional artists may apply in one or both tracks. Eligible disciplines include literature, dance, folklife, music, storytelling, theater, design arts, architecture, visual arts, media/film and multidisciplinary arts. Roster applications will be reviewed by a panel of artists, educators, presenters and community members in the summer. Questions? Please call 775.687.6680 or email infornavarts council@nevadaculture.org.



Honk for the Arts!

Raise dollars for arts education programs while creatively advocating for increased funding for arts learning for young Nevadans. Purchase the plate when you register or exchange your present plate for the colorful "Rich in Art" plate. Each Arts License plate cost \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee supports arts education programs of the NAC and VSA arts of Nevada. Check it out at nac.nevadaculture.org.



Sustaining Cultural Heritage

Folklife Opportunity Grants (FOG) are awarded to nonprofit cultural organizations for traditional gatherings, community documentation projects and public activities such as festivals, exhibits and performances that share their traditions with new audiences. The recipients of FY14 FOG grants are:

- **California Trail Center/Southern Nevada Conservancy**, Elko, \$1,500 – to support marketing of traditional Shoshone culture and crafts at the 11th Annual California Trail Days on May 31, 2014.
- **Desert Skye Pipes & Drums**, Las Vegas, \$1,500 – to support “A Celtic Thanksgiving,” a music and dance concert at the Clark County Library Theatre in November 2013.
- **Gurdwara Baba Deep Singhji**, Las Vegas, \$1,500 – to support the 11th Annual Indian Food & Cultural Festival in May 2014.
- **North American Basque Organizations**, Elko, \$1,500 – to support *Udaleku*, a two-week camp in June 2014 that will include various classes on Basque culture, traditions, dance, and language.

Circuit Riders Provide Skilled Assistance

Nevada Circuit Rider (NCR) Grants support consultancies for Nevada’s cultural organizations provided by specialists with expertise in areas that include planning, board development and capacity building. Applications for NCR grants of up to \$3,500 may be submitted throughout the year while funding is available. In-kind match is accepted. The following organizations have received FY14 NCR grants:

- **Healthy Communities Coalition of Lyon & Storey Counties**, Dayton, \$3,500 – to develop a cultural inventory of “The Comstock” region and plan for a regional arts service organization.

- **Mineral County Council on the Arts**, Hawthorne, \$3,500 – to develop a cultural inventory as part of a comprehensive cultural planning effort for the region.
- **Reno Jazz Orchestra**, Reno, \$3,500 – to support a reorganization of the board and develop a succession plan.
- **Super Summer Theatre**, Las Vegas, \$3,500 – to develop an organizational strategic plan.



Artist residency at Nevada State Museum during the *Family Flowers/Flores Familiares* exhibition of Oaxacan embroidery. Master artist Romeo Siguenza assists a student with her embroidery project.

Artists Animate Communities

Artist Residency Express Grants (AREx) support short-term artist residencies (up to 20 hours) hosted by Nevada schools and community organizations. Artist/sponsor designed workshops and other engagement activities offer rich experiences at the local level, which often expand into ongoing cultural programming. Applications for AREx grants may be submitted throughout the year while funding is available, and require no cash match. AREx grants awarded this quarter include:

- **Capital City Arts Initiative**, Carson City, \$700 – for a residency with Ismael Santilanes that included a writing workshop and public reading.

- **Churchill Arts Council**, Fallon, \$700 – for a residency with Tupelo Hassman that included a public prose reading and workshop for a local alcohol/drug rehabilitation group at the Oats Park Art Center.
- **Churchill Arts Council**, Fallon, \$1,100 – for a residency with Willy Vlautin that included a film screening, panel discussion and reading from his novel at the Oats Park Art Center.
- **Dayton High School**, Dayton, \$530 – for a residency with Tracy Clark that included a workshop and book reading for students and the public at Dayton High School.
- **Henderson District Public Libraries**, Henderson, \$1,200 – for a residency with Charles Herring that included a daylong series of workshops on Asian-Pacific Heritage, including hands-on activities, demonstrations and interactive displays.
- **Las Vegas Jazz Society**, Las Vegas, \$1,200 – for a three-day residency, featuring with “Jazz Out the Box” with musician Eric Schauer in three Clark County elementary schools.
- **Wild Horse Productions**, Carson City, \$400 – for a residency with Angel Reed that included two master classes for beginning/intermediate and advanced theater students in musical theatre performance.

Grants Support Career Development

Sixty-six Professional Development Grants (PDG) for a total of \$40,812 have been approved to support the attendance of artists, arts administrators and arts educators at a variety of conferences and gatherings for career enhancement. With PDG grants, Nevadans attended the National Art Education Association Convention in San Diego, CA; American Choral Directors Association, Western Division, Santa Barbara, CA; and the Commercial Theater Institute, New York City, NY, among others. Supporting continuing education of Nevada’s cultural workforce, PDGs are non-competitive grants available on a first-come, first-served basis. Grants provide up to \$650 to attend regional or national events, up to \$500 for in-state activities and up to \$350 for NAC-sponsored activities.



Grants Corner

CONTINUED FROM
PAGE 4

Jackpot Grants Support the Work of Art

Four Nevada artists and one school share a total of \$4,280 in FY14 Fourth Quarter Jackpot Grants. These competitive grants support arts projects initiated by artists, schools, nonprofit organizations and public institutions to occur between April 1 and June 30, 2014. Congratulations go to:

- **Alana-lynn Berglund**, Reno, \$1,000 – to create and prepare a multi-media body of work combining printmaking and 3-D imaging for future exhibition.
- **Megan Berner**, Reno, \$663 – to create and install a collaborative project that reflects the theme of surrender at St. Mary's Art Center in Virginia City in June. The project includes a photography exhibit, an artist's book and an outdoor flag installation.
- **Dayton Intermediate School**, Dayton, \$1,000 – to produce and promote a modernized production of *Romeo & Juliet* by the school's drama club.
- **Alex Fleiner**, Reno, \$1,000 – to prepare and install a "street art" exhibit with spray paint installations and mixed media paintings at Reno Art Works, to open on June 9, 2014.
- **Sidne Teske**, Tuscarora, \$617 – to complete the script for a collaborative film project, which focuses on aesthetic responses to the theme of "Fathers and Daughters."

The online submission application deadline for FY2015 First Quarter Jackpot Grants is May 15, 2014 for projects taking place between July 1 and September 30, 2014. Prior to applying, please contact Ann Libby, Grants Program Coordinator, at: ann.libby@nevadaculture.org or 775.687.7102.

SPRINGTIME IS GRANTS SEASON CONTINUED FROM FRONT COVER

Each panel is charged to review all eligible applications and make funding recommendations for the NAC Board to consider and approve at a later public meeting. Applicants are not required to attend grant panels, nor will absence in any way prejudice application review. Résumés of grant panelists and copies of the Grant Application Books will be available at panel meetings. All grant recipients will be listed in the summer issue of Nevada Arts News and posted on our website.

FY15 GRANT PANELS

On May 12 and 13, grant panels reviewing FY15 applications in the categories of Arts Learning, Project, Partners in Excellence (Tier I), Folklife Apprenticeship and the Nevada Heritage Award will convene at the Nevada State Legislature in Carson City. PIE and Arts Learning panels run concurrently to allow those with applications in both categories to attend both panels on the same day. Internet broadcast of the panels may be accessed at leg.state.nv.us/App/Calendar/A/.

Project and Partners in Excellence (Tier I) Grant Panel

The **Grants Panel** will review FY15 Partners in Excellence (Tier 1) Grant applications on Monday, May 12 and Project Grant applications on Tuesday, May 13 in Room 3137 of the Nevada State Legislature. Panels begin at 9 a.m. Confirmed panelists include: *Stephen Marc Beaudoin*, Executive Director, PHAME Academy, Portland, OR (classical music and arts therapy); *Suzanne Channell*, Executive Director, Tamarindo Community Center, Tamarindo, Costa Rica (community arts development and dance); *Catherine Borg*, Baltimore, MD (visual arts); and *Riki Saltzman*, Executive Director, Oregon Folklife Network, University of Oregon, Eugene, OR (folk and traditional arts).

Arts Learning Project Grants and Arts Learning Component Funding

The **Arts Learning Panel** meets on Monday, May 12 and Tuesday, May 13 in Room 3138 of the Nevada State Legislature. Panel review begins at 9 a.m. each day. Panelists are: *Denise R. Duarte*, Clark County Public Art Cultural Specialist, Las Vegas, NV; *Steve Pfister*, Program Manager, 1.2.1 Music, Sierra Arts, Reno, NV; and *Patty Mathes*, arts education consultant, Tucson, AZ.

Folklife Panel

The **Folklife Panel** will review FY15 Folklife Apprenticeship and Nevada Heritage Award submissions on Tuesday, May 13 in Room 3137 of the Nevada State Legislature from 2–3 p.m. Panelists are: *Riki Saltzman*, Executive Director, Oregon Folklife Network, University of Oregon, Eugene, OR; and *Meg Glaser*, Artistic Director, Western Folklife Center, Elko, NV.

FY15 ARTIST FELLOWSHIP PANELS

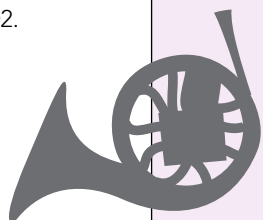
NAC awards Artist Fellowship grants of \$5,000 and honorable mention grants of \$500 each year for artists living in Nevada and working in the literary, performing and visual arts. In late May, fellowship applicants will receive a notice about the panel meeting schedule and bios of this year's panelists.

The Artist Fellowship panel meetings return to the Truckee Meadow Community College, 7000 Dandini Boulevard, Red Mountain Building, Room 214, Reno. All panels start at 9:30 a.m. and run through completion.

VISUAL ARTS: Tuesday, June 10

PERFORMING ARTS: Wednesday, June 11

LITERARY ARTS: Thursday, June 12



NevadaNotes

Gail Sande, a trustee of KNPB Channel 5 Public Broadcasting, received the 2014 National Advocacy Award at the National Association of Public Television Stations (APTS) Media Summit in Washington, DC this past February. "Gail is a tireless advocate for public broadcasting, helping to advance bipartisan support of public broadcasting in Congress," said Patrick Butler, president and CEO of APTS. Sande has been active in the community for the past 37 years, dedicated to making Reno not only the "Biggest Little City in America," but the "Best Little City" to live in. Read more at knpb.org.

ooo

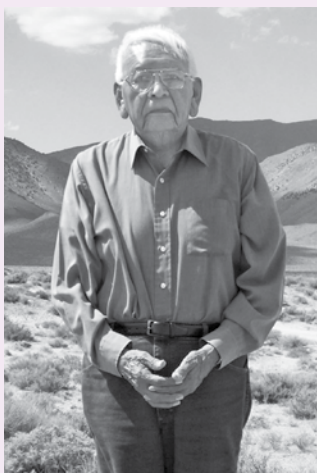
The Sparks Museum and Cultural Center welcomes **Mella Rothwell Harmon** as its new part time Museum Director. An experienced cura-

tor of history, Harmon was formerly with the Nevada Historical Society and the Nevada State Historic Preservation Office. She is presently an Adjunct Assistant Professor in the Department of Anthropology at the University of Nevada, Reno. SparksMuseum.org.

ooo

In the midst of celebrating its 25th anniversary, the **Contemporary Arts Center (CAC)** in Las Vegas, announced it was closing its doors. CAC's board of directors voted to dissolve the organization citing finances, lack of long-term exhibition space and community needs. In late 2013, the organization moved from the Arts Factory to a temporary rent-free space at Alios on Main Street. For more information, visit lasvegascac.org.

In Memory



Paiute storyteller Andrew Allen passed away in Reno on March 30, 2014. He was 84. An inaugural artist on the Nevada Folk Arts Roster, Allen shared Paiute stories with audiences of all ages. As a participant in the NAC Folklife Apprenticeship Program in 1999 and 2004, he mentored apprentices Marlin Thompson, Mister Benner and Nathaniel Whistler in Paiute oral traditions and language. Born in Fallon, the son of Tom Allen and Mamie Dale,

he moved to Schurz at age 10 and attended school there until the eighth grade. He moved to the Stewart Indian School in Carson City for high school. He attended college in Carson City and Oregon, and school in Boise, Idaho, where he learned to fly. He was a member of the United States Air Force in World War II. Following his military service, Allen returned to Nevada and worked for the schools and the road department in Owyhee. He later worked for the city of Carson City and the Building and Grounds Department for the State of Nevada. He is survived by Beatrice Allen of Schurz, his wife of more than 65 years, and numerous cousins, nieces and nephews.



Joseph "Joe" E. Dini, Jr., speaker of the Nevada Assembly for eight sessions, died on April 10, 2014, at the age of 85. During his years of service, Speaker Dini's vision for Nevada translated into policies to support the state as a whole, and a quality of life for each and every community. The quality of life that he envisioned included access to the arts for all citizens. His support of the Nevada Arts Council and the state's other cultural

divisions was unwavering. Along with Assemblyman John Marvel and Assemblywoman Gene Segerbloom, Speaker Dini was instrumental in advancing the legislation that created the Commission for Cultural Affairs. This remarkable program has preserved some of Nevada's most treasured buildings and historic structures, insuring vibrant cultural centers in communities across the state. But the "Dini factor" is truly evident in his community of Yerington, home to the Yerington Theatre for the Arts and the Jeanne Dini Cultural Center – two extraordinary organizations that are embraced by residents and visitors alike. A recipient of the 2011 Nevada Arts & Humanities Award for Public Service, Dini is survived by his wife, Mouryne, and sons Jay, George, David and Michael.

Joseph Palermo, artist and gallery owner, died on March 15, 2014. Appointed by Governor Jim Gibbons, Palermo served on the Nevada Arts Council Board in 2007 and 2008. A longtime resident of Las Vegas, Palermo was passionate about promoting the arts in southern Nevada. He served as Executive Director of the Las Vegas Art Museum, and then later at the Southern Nevada Museum of Fine Art, which introduced international art to the Fremont Street Experience. A man of many accomplishments, he preferred to be known as an artist first and foremost, attending the *Ecole des Beaux Arts* in Paris, and apprenticing as an assistant under Joan Miro in Spain. Palermo was commissioned by the Nevada Arts Advocates to create its inaugural Toni Tennille Arts Advocacy Award in 1999; the bronze piece is presented annually to award recipients.

NATIONAL NEWS

+Report from Washington, D.C.

White House Offers Flat NEA Budget

President Obama recently sent his 2015 budget proposal to Congress, recommended funding for the National Endowment for the Arts (NEA) at \$146 million, the agency's current funding level. This is reduced from the administration's request of \$154 million for the past two budget cycles. The President's budget also includes funding levels for other federal agencies, including the National Endowment for the Humanities at \$146 million and the Corporation for Public Broadcasting at \$445 million; both figures represent a continuation of current funding levels. The Office of Museum Services would receive a \$1 million increase to \$31 million. The arts endowment's budget is still below the all-time high of \$176 million, which was lost more than a decade ago.

Jane Chu Nominated for NEA Chair

Nominating Dr. Jane Chu as Chairman of the NEA, President Obama said, "...She knows firsthand how art can open minds, transform lives and revitalize communities, and believes deeply in the importance of the arts to our national culture." She currently serves as president and chief executive officer of the Kauffman Center for the Performing Arts in Kansas City, Missouri.

Chu's nomination comes at a critical time, as the NEA has operated without a chair since Rocco Landesman stepped down in December 2012. Chu is expected to meet privately with members of the Senate Health, Education, Labor, and Pensions Committee, which has jurisdiction over her nomination. Senate leadership will determine whether to expedite the process for her approval.

Arts at the Tourism Table

Robert Lynch, Americans for the Arts President & CEO, has been re-appointed by Commerce Secretary Penny Pritzker to serve a second two-year term on the U.S. Travel & Tourism Advisory Board. Lynch, one of 32 board members, is the only representative from the arts and cultural sector and previously served as chairman of the group's Advocacy subcommittee. This subcommittee provided recommendations on National Travel and Tourism Strategy as requested by President Obama, and gave direction on strengthening the content and demand for the touring consumer through authentic experiences.

Nevadans Visit Capitol Hill on Arts Advocacy Day

No matter who you are or where you're from—big cities or small towns, Washington State or Washington, DC—the arts are an important creative and economic resource that should be prioritized by local and national government.

ROBERT L. LYNCH, PRESIDENT AND CEO, AMERICANS FOR THE ARTS

A Nevada delegation joined more than 500 arts advocates from across the country for the 2014 National Arts Advocacy Day in Washington, D.C. in support of arts education policy, funding for the National Endowment for the Arts (NEA) and charitable tax deductions.

On Monday, March 24, Sharon Chadrick, theatre director, Liberty High School, Las Vegas; D'Andre Carter, senior, Liberty High School, Las Vegas; Susan Zeiter, fundraiser/advocate, Reno; and Susan Boskoff, NAC executive director, attended briefings on tax reform, education reauthorization and the NEA, as well as political updates. The following day was filled with meetings on Capitol Hill with Nevada senators, representatives and their staffers to personalize the importance of the arts and arts education for Nevada's rural and urban communities.

Hosted by Americans for the Arts and co-sponsored by more than 100 national and regional arts organizations, Arts Advocacy Day is the largest gathering of its kind. Read more at americansforthearts.org.

The NEA/Nevada Arts Council Connection

State arts agency budgets comprise 0.037% (less than one-half of one-tenth of one percent) of total state general fund expenditures in FY2014.

With this in mind, the NAC applauds the federal government and its commitment to invest in the work of state arts agencies across the nation through NEA grants, programs and services. The NEA traditionally allocates 40% of its annual grant-making dollars to state arts agencies, with an emphasis on supporting rural and underserved communities, arts education, and traditional arts.

Without NEA funds, NAC could not sustain the Nevada Touring Initiative, Poetry Out Loud, Nevada Circuit Riders, and a myriad of its grant categories. During economic upticks or recessions, the NEA ensures that Nevada's state arts agency honors its mission to promote the value of the arts for all citizens.

THE EMPLOYMENT OF ARTISTS

Keeping My Day Job: Identifying U.S. Workers Who Have Dual Careers As Artists is the NEA's third installment of the Arts Data Profiles, an online resource. The report's analysis springs from the Current Population Survey (CPS), a nationwide, monthly survey conducted by the U.S. Census Bureau and the Bureau of Labor Statistics. The CPS is the primary source of U.S. labor statistics, as well as other data on volunteering, poverty, Internet use, arts participation, and more. Read more at arts.gov.

- In 2013, 2.1 million workers held primary positions as artists and an estimated 271,000 workers held second jobs as artists. Twelve percent of all artist jobs in 2013 were secondary employment.
- For primary artists, the unemployment rate was 7.1 percent in 2013, compared to 6.6 percent of all U.S. civilian workers, but higher than the 3.6 rate for all professionals (artists are grouped in the professional category).

IN THIS ISSUE

- 2 OXS Exhibitions
- 3 Meet the 2014 Poetry Out Loud State Finalists
- 4 Nevadans Receive Grants
- 6 Nevada News of Note
- 6 In Memory of Our Colleagues
- 7 News from Washington, D.C.



NEVADA
arts
COUNCIL

716 N. Carson St., Suite A
Carson City, NV 89701

Change Service Requested
2979

PRSRT STD
U.S. POSTAGE
PAID
PERMIT NO. 15
CARSON CITY, NV

Please check the NAC website nac.nevadaculture.org for calendar updates.

THROUGH MAY 6

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit)
Northwest Reno Library, Reno
775.787.4100

THROUGH MAY 20

Words + Images: Broadides from the Black Rock Press (NTI Exhibit)
Prim Library, Sierra Nevada College,
Incline Village, 775.881.7511

THROUGH MAY 23

One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships (NTI Exhibit)
Visitor's Center
Rancho San Rafael Park, Reno
775.785.4512, ext. 104

MAY 3-JUNE 26

Stop the Car, Dad! (NTI Exhibit)
St. Mary's Art Retreat Center,
Virginia City, 775.847.7774

MAY 8

Nevada Presenters' Network NPN
Quarterly Teleconference

MAY 12-13

FY15 Arts Learning Panel
9 a.m. – 4:30 p.m.
Nevada State Legislature, Room 3138
401 S. Carson St. Carson City
web broadcast: leg.state.nv.us/App/Calendar/A/

FY15 Partners in Excellence (Tier I) and
Project Grants
9 a.m. – 4:30 p.m.
Nevada State Legislature, Room 3137
web broadcast: leg.state.nv.us/App/Calendar/A/

MAY 12-JULY 4

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit)
Fernley City Hall Lobby Gallery, Fernley
775.784.9800

MAY 13

FY15 Folklife Panel
2 – 3 p.m.
Nevada State Legislature, Room 3137
web broadcast: leg.state.nv.us/App/Calendar/A/

MAY 15

FY15 First Quarter Jackpot Grants
GO™ submission deadline 5 p.m. PST
(For project: July 1–September 30, 2014)

MAY 19-JULY 11

Geographical Divides: Finding Common Ground (NTI Exhibit)
Truckee Meadow Community College
Main Gallery, Reno
775.674.7698

JUNE 2-JULY 25

One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships (NTI Exhibit)
Sparks Museum & Cultural Center, Sparks
775.355.1144

JUNE 10

FY15 Visual Arts Fellowship Panel
Truckee Meadows Community College
Dandini Main Campus
7000 Dandini Blvd., Red MT #214
9:30 a.m. through completion

JUNE 11

FY15 Performing Arts Fellowship Panel
Same as above

JUNE 12

FY15 Literary Arts Fellowship Panel
Same as above

JUNE 23-AUGUST 22

Words + Images: Broadides from the Black Rock Press (NTI Exhibit)
OXS Gallery, NAC Carson City Office
775.687.6680

AUGUST 15

FY15 Second Quarter Jackpot Grants
GO™ submission deadline 5 p.m. PST
(For project: October 1–December 31, 2014)

CALENDAR

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.